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INSIDE: INTERVIEWS WITH ALICE COHEN & LEE PARIS

J-25 ALICE COHEN is now in 3 bands (The Vels, The Moroccos, King of Siam) and was formerly in the highly regarded funk(!) band FORWARD ADVENTURE at LOVE City. I caught her at home while mak-Thursday October 7-th ing Miso soup. Fran Soir: How do you manage to be in - FEATURING -LIGHT SHOW
EXECUTIVE SLACKS three bands at once? Alice Cohen: Well, I've only gotten together with King of Siam twice so far, TRANSFACTOR and so that hasn't been too much of a problem a 3rd band to be announced We're going to be practicing more regularly, but right now I'm not worrying bout it yet. F: Do any of them take priority. A: Only if I'm doing a gig. The Vels Fri. Oct 1: 1 seem to get more gigs. I guess they're F: Do you have a favorite place to play? more danceable. How does this soup taste? Angelic I think its too salty. A: I haven't played there yet. Love was nice but they haven't hired us lately. Hint, hint. I only have time for one more question. I have to go to the Goldman UB. F: I don't know. I never liked the stuff. UPstorts: A: I have to put in the scallions. Haree-Little Gentlemen, to see Enter the Dragon. POWER TRIP: Fr. 10/8 move from funk to pop? Airelb - Cover F: Say something nasty about somebody. A: I guess. With the big funk revival, I guess I made "A Grevious Error." Robert Hazard called me pretentious. You know, how can you get up there and try to sing Certain Generals SAT. 10/2 A: The bouncers at the London victor, Club. I've never wanted to kill anyone before. They gave us so much trouble to couldn't believe it. Band of Outsiders of Pretly Poison Deprogrammers SAT. 10/9 black. Any way I don't think any of the Human Switch - bands are straight pop bands, even if the Moroccos have the standard line up. MON. 1014 jillian merle's PRIVATE EYE F: I think the big question is how did you get involved with King of Siam. TUES. 10/5 ·:. at Middle Class; south street antique flea mrkt. A: Well, Bruce got together with the 534 South Street Moroccos and it was a disaster. as everyone knows by now, Jacy departed. WHOLESALE Bruce and Bob both asked me to join and seemed to go from there. One day we all got together with Dan Kelly and did some VINTAGE good stuff. CLOTHING F: How about the Moroccos single. A: Rockpool just took it, so things are looking pretty good. Fri. 6-10pm Set. 12-10pm Lee Paris And Roid Kafka started un. 1-7pm Yesteday's Now Music for Today or 3783 WXPN about 4½ years ago. It was the first new wave program in the Philadelphia area. Lee has also booked shows at Omni The Elks Center and recently at WEDS 10/6 -5AT.10/2 Love. In addition to XPN, Lee's voice can now be heard on WMMR. FR1.10/1 Baby Culture Civil Defense omed on Flanet Earth MICROWAVES FRI. 10/8 SAT. 10/9 THURS. 10/7 Oliver Lake 1 BRWARD BENEFIT Now Explosion ROAD - SOV 545-8792 called Alternative Media and Information Process. It's real humanistic, Steve: How did Lee Paris come to be in Phila. and since I assume Lee Paris is not your real name, how did that A STATE OF Sensory fix: one of the bands that played at the recent WKDU. computer future communication, how people think, how they visualize thinking, what they think about when name come about? Lee: I came to Phila. outdoor party. in 1976 to go to school, to Penn. The way Lee Paris came about was that I wrote for a magazine called Search and Destroy they think about thinking about etc. When I graduated from there filled with Earth Shoes and wheat germ I and that was the pen name I used.
When I came here and started doing
new wavo stuff I just kept that name. came here and got a Masters Degree from Penn. in Communication. So Zippenhead basically the whole time it's been Good answer? Not exciting enough? communication orientated. Julie: Oh come on, what about the stuff you told us the other night about Paris Macabre? Steve: How did Yesterdays Now Music for Today come about? Lee: What happened was that my former Lee: You didn't ask that question. Steve: Well, that's pretty interesting, partner Roid Kafka, who was also a Penn student, was at the time either music 1028-1133 new clothes give us those details again. program director at XPN. We had a Lee: So what happened was there was this magazine called Search and Destroy which was sort of a militaristic, mutual friend who had a Friday night, Suturday morning show, 2 to 6am. I can't remember what happened but he had to go fall for away for a couple of weeks and he asked us to substitute and we decided to do a new wavy show. The name came out at a Tubes concert in April '78 before we futuristic punk type magazine and the editor wanted me to an appropriate name for myself. thought, well, there's Europe and bombing, so I'll do Paris, that's pretty international, and then I'll started doing it on a regular basis. thought it was just a joke 'cause al cause all these people were saying "Oh, this is the music of tomorrow", and knowing that say Macabre, that's kind of horror. My pen name was supposed to be Paris Macabre but the person who did the typethere's no such thing as the music of tomorrow, I just said, well, why don't we call it Yesterday's Music, then why don't we go even further and say it's Yesterday's Now Music for Today. So that's how it came about. As it turned out, the person who we were substitution setting knew me as Lee and just put Lee Paris. I thought well, everyone calls me Lee anyway, so I'll just keep SPECIAL SALE leather motorcycle jackets the last name. Steve: Where in Calif. are you from? What did you major in at Penn.? onginally \$150. NOW \$ 100,00 out, the person who we were substituting Lee: I grew up in these islands off Tahiti. I went to school at U.C. Santa Cruz and got a degree in this thing for ended up going into some program at N.Y.U. and he just gave us the show It got so popular that two years later

correspondence to: Thanks for all the great response please send al the Marc & the Mambas LP, Untitled, (real

the time being. I think I'll probably

or sarcastic. I

down

vicious

Get back to my

play Van Halen

to have Yesterday's N.M.T. There should

then Bauhaus, Ted Nugent, Killing Joke

be no reason why you can't

Arrowsmith then Factrix and Flipper.

be mushed together

the way it used to be

That's

Steve:

should on FM

day. It's great. I've said this before

5,000 watts. Give me 50,000 watts any

Who wants to do a show that's only

but ideally there should be no reason

self once

they start getting used to me. I'm

think that's only for

people to be up at that hour

gotta be pretty much rock

they're hanging out

of partying or

Sunday night , Monday morning, 2to6am

time slot that's pretty

You figure the people that are up

stream of Phila. rock with this position

at WMMR. How do you feel about that? Lee: I love it. It's great. It's fun

you've moved into the main-

9:30 to lam.

Sunday

10

.ve

Steve: Now

probably up after a weekend

I've noticed I've cut my personality

a little bit. I'm not as nasty

Twins, (now a 3-piece) - Lies, Siouxsie & the Banshees- Showdive with the by-now obligatory 3rd track. "Will They or Won't They" Department: Although it's still early for congratulations, a tip of the hat to the PP's on their imminent negotiations with the Island of/in Manhattan Obsession 11 and Covers by Bauhaus, featur ing versions of "Ziggy Stardust", "Waiting for the Man" and Eno's "Third Uncle". Why, the Velvet's track even features Nico on guest vocals. Seems Phila.'s favorites are playing it safe what with their signing to A&M here in the states and all. Maybe Covers will be thei

> Multiples, Public Pressure, BGM & Technodelic of which should be mandatory purchases for even the most jaded of you out there in consumerland. Stay tuned for a behind-the-scenes look at my number one dance band and thrill to excerpts from one of the few American interv they gave during their visit in 1979. Sayonara for now

first American product before year's end.

YMOI- Though space does not permit me to

one of the most creative & original music combo to grace this orfor that matter any other ea They have 6 LP's -YMO, Solid State Survivor

borate, Yellow Magic Orchestra to my mind is

Aiso new 12" music from the depleted Thomp-

year

weeks ago ... talked a I noticed last Sunday aster then I

don't want anyone not to listen.

purist new wave show. I want to

sure everyone stays listening.

for MMR but

a good time doing it.
I remember a few years ago there

time doing it

Lee: I think it was around 3 years

it didn't happen then. Now all

sudden you're there.

were rumours you were headed

ago when the new program director

had hopes of

director, then they new wave.

and then Public Image, and the audience

They don't know.

just listens.

having Steve:

real cool when you can play Arrowsmith

Lee: Yeah, that's the way it was. It'

'n roll radio and it's not

rock

lot

photo by Haree Rumph

and said who's still the program director, started came from Boston. For awhile going

year ago he asked me to tape a special for him, something that he was doing of the talking and became friends. About I called up the program hey, I do this show ... We Charlie Kendell

one day he just called me up and said bands they play. He realized I wasn't communication for about a this new wave purist. We'd been in , in two weeks. I because of this other project and and he realized I liked a lot constant

been talking about me doing a show thought he meant come in to talk, to adjust your on air personality to WMMR. I don't see it as really he meant come in and do a show. for three years and the time was Julie: Did you find it difficult can you come in finally right.

tamer

different but maybe it's a little

The thing is they

communique 1, and please, if you have any suggestions, complaints or words of wisdom to offer drop me a line c/o FORWARD. On the horizon- Friend or Foe, Adam Ant's first solo LP due the week of Oct. 19, featuring a cover version of the Doors "Hello I Love You". Next thing you know we'll have Sheena Easton covering The Who's "I'm A Boy". New import by Blanc Menage-Happy Families, Depeche Mode- A Broken Frame Monsoon- Third Eye and Ultravox- Quartet. (Both this and the Depeche Mode will have probable simultaneous release here in the U.S. As an add-on to last issue's info on

people heard thi

character talking the way I talk

a fear if a lot of slowly working in.

they might get weird. So if

get

can slowly

I think there'

original, Marc!), the 1st pressing will in-

clude a free 12" so get those orders in now

I just wanna talk the way I talk, but I am conscious that this is prog

them used to you.

noa